

BERKSHIRE BOTANICAL GARDEN
Spring Art Class 2020
BIRD'S NEST

Instructor: Carol Ann Morley

MATERIAL Supplies:

9X12 Pad of CANSON Mi-Tientes gray tones 98lbs(tape bound 24 sheets)
Sketch book- any kind for design ideas and notes

COLORED PENCILS

Nest materials often have many fine animal hairs and twigs, for this you will need a colored pencil that holds it's point! I found Faber Castell was a good choice for this. You will also need a few Prismacolor Verithin-hard points for the finest hair lines. Alternatively you can use Prismacolor if you also bring Prismacolor Verithin-hard points.

FABER CASTELL colored pencils, **set of 12** (this has enough earth colors)

If you purchase them singly, these are the colors I like for a nest; White, black, ivory, Walnut brown, Nougat, Raw umber, Burnt ochre, Venetian red, Earth green, violet, warm grey-11,

And **set of 12 Verithin-hard point Prismacolors**

Or

Set of 24 Verithin-hard point Prismacolors

With set of (any size) **Prismacolor premier soft** colored pencil.

Pencil sharpener, *with sharp blades*

Utility knife

Erasers; White plastic and Kneaded eraser,

Masking tape

12" ruler

Tracing pad 9X12

Graphite pencils 4H, 2H, HB,

SARAL transfer paper and Graph-grid paper, *can be purchase from me for \$1.00*

MIXED MEDIA;

If you want to add ink to your colored pencil nest, bring the following supplies;

Crow-quill pen-SPEEDBALL Sketching PROJECT SET, (this has 6 nibs and 2 holders)

1 oz Bottle of FW Daler Rowney- Acrylic Burnt Umber #223

Or

1 oz bottle of Gold ink-Dr. Martin's Spectralite - 34PC.

Acrylic brush round, pointed #3.

Water jar,

Rag

(Inks can be purchase from; www.JOHNNEALBOOKS.COM)

Bird's nests will be provided. You can also bring your own.