

**Group Number**

105

**Group Member**

Zichen Liu + Jingyi (Jessy) Qiu

**Institution**

Virginia Polytechnic Institute and State University

**Primary Contact**

Jingyi (Jessy) Qiu

890 Plantation Rd, Apt.400  
Blacksburg  
VA 24060

Tel: 540-998-0925

Email: [jingyiq1@vt.edu](mailto:jingyiq1@vt.edu)

**Prelude**

The reason why we want to collaborate with Berkshire Botanical Garden is that this is a valuable chance for us to do a garden design in reality, which means it's going to be able to stand and thrive beneath the sun. Both of us are juniors in landscape architecture major. Though we did a few garden design projects, this design competition is asking for something with beauty, texture and functionality. To us, this project is fun yet challenging. It also provides a chance for us to learn and practice planting design.



ZICHEN LIU *BLA, VTSLA*

Email: zichen95@vt.edu  
503071448@qq.com  
Phone: (+1) 540-998-0144

• *EDUCATION*

2014-Present  
Virginia Polytechnic Institute and State University  
Blacksburg, Virginia, USA  
Bachelor of Landscape Architecture  
School of Architecture + Design  
LAR 2019

• *HONORS*

2014-Present  
Dean's List at Virginia Tech  
2016 Winter  
Scholarship from VT Global Educational Program  
2016-Present  
Honor Student in Commonwealth of Scholars  
2017-Present  
Member in Sigma Lambda Alpha (SLA)

• *PRACTICE*

2014.03.04-2014.03.13  
Wwoof Volunteer in North Carolina  
2015.06-2015.07 Intern, Xi'an, China  
Shaanxi Architecture Design & Research Institute  
Co., Ltd  
2016.01.01-2016.01.20  
Japan Study Abroad - Architecture Program  
2017.01  
CELA 2018 LOGO Design  
2017.01.18-2017.01.25  
Richard G. Gibbons Public Landscapes Planning and Design Vertical Charrette

• *SOFTWARE*

MODELING  
Rhino, Sketch up, AutoCAD  
GRAPHICS  
Illustrator, Photoshop, InDesign  
OFFICE  
Microsoft Office, Google Drive  
MAPPING  
ArcGIS, Google Earth



## Jingyi (Jessy) Qiu

Jingyi1@vt.edu  
 Tel: 540-998-0925  
 890 Plantation Road, Apt.400  
 Blacksburg, VA, 24060  
 Website:  
<http://jessyjingyiqu.wixsite.com/jqiu>

### Education

Fall 2014-Current **Virginia Polytechnic Institute and State University**  
 Bachelor of Landscape Architecture  
 Current Cumulative GPA: 3.81

### Experience

May 8-9 2017 **Winner** | One Day Landscape Design Competition for Prof. Michael Ermann | Blacksburg, Virginia  
 Spring 2016 **Volunteer** | Richard G. Gibbons Public Landscapes Planning and Design Vertical Charrette | Blacksburg, Virginia  
 Summer 2015 **Landscape Architecture Intern** | KAS Design | Shenzhen, China  
 2015 **Volunteer** | Virginia Tech Campus Tree Planting | Blacksburg, Virginia  
 2014 **Participant** | IAWA Sketch Fundraiser  
 Summer 2012 **Manager Assistant** | Kotler Marketing Group | Shenzhen, China

### Honor + Awards

April 2017 **Shirley Brandes Staley Scholarship**  
 April 2017 **Gibbons Public Landscape Planning and Design Award**  
 May 8-9 2017 **Winner** | One Day Landscape Design Competition for Prof. Michael Ermann | Blacksburg, Virginia  
 2017-Current **Sigma Lambda Alpha Honor Society Member** | Blacksburg, Virginia  
 2017-Current **CommonWealth Scholar** | Blacksburg, Virginia  
 2016-Current **University Honor Student**  
 2015-Current **Dean's List**  
 2014 **Finalist** | 35th Annual College and High School Photography Contest

### Profile

A hard working landscape student, an ambitious designer, an organized leader, a passionate sketcher, an enthusiastic traveler and a pensive thinker.

I believe that a good landscape design is the one can touch the souls.

### Publications

Fall 2014 Finalists of Color | **2015 Best of College & High School Photography** | Nikon | Photographer's Forum  
 Fall 2016 "Fiber Artists Site Design" | **Studio Collective Volume VI** | Virginia Tech Studio Collective

### Language

**Chinese:** Native | **English:** Proficient | **French:** Elementary

### Skills



Rhino

AutoCAD

InDesign

Photoshop

Illustrator

Microsoft Bundle



ArcGIS

Lightroom



SketchUp

### Other

Sketching | Technical drawing | Watercolor Painting | Gouache Painting | Model Building | LaserCAMM | Photography

*"I enjoy working with her immensely. Jessy's strong intuitions and commitments as a designer do not preclude her from being open to learn. She consistently asks thought provoking questions and seeks out the answers. She welcomes conversation but is also not afraid to challenge the status quo. She is the kind of young landscape architect that China, or anywhere else in the world for that matter, needs."*

- **Dean Bork**, Associate Professor of Landscape Architecture, School of

*"Jessy is one of our outstanding women that exemplifies the exceptional growth, talent, and commitment that is most desired in our program. She has become the studio leader and has achieved the respect and support of her classmates. She has a strong and directed imagination with concern for her work. She is generally the first to arrive and the last to leave the studio. Her class leadership throughout the year warrants her significant consideration for your internship program."*

- **Benjamin Johnson**, Professor Emeritus of Landscape Architecture, School of Architecture + Design, Virginia Tech

Zichen Liu Past Project  
Fiber Artist Site Design

Creating a space with rich experience for both fiber artists and visitors, which makes them feel like weaving in landscape. The tree planting divide the compound area into two separate parts, one is close / private space: creative exhibition in woods and dye garden (Pink); the other one is open / public space: Viewing space (Green) and climbing path. The studio itself as a transition element through the close space to open space. Along with seasonal change, the close space will transition to semi-open space (Winter Time), which could provide artists and visitors multiple spacial experience.



Jingyi (Jessy) Qiu Past Project  
Bickley Sculpture Garden

Under the request of the incredible sculptor Steve Bickley's request, Here forms a garden to present and manifest the essence of his metal sculptures with the existing land characteristics and the constructed nature of Virginia. The sculptures are about manmade and nature. They are clouds and water in metal. That's the concept of my design that could be visually separated into front (manmade) and back part (nature). Until now, I could still recall the wind on the back part of the site which is a hill with yellow feather grass. And I wondered if I could manifest the nature and the sculpture simultaneously. Using visible things to reveal invisible quality of the land and the potential of the sculptures.

